

Peregrinations

for chamber orchestra

Instrumentation

Flute (+piccolo)
Oboe (+English horn)
Bb Clarinet (+bass clarinet)
Bassoon

F Horn
Bb Trumpet
Trombone

Percussion (pedal bass drum, four toms, suspended cymbal)

Harp

Piano

Violin I
Violin II
Viola
Cello
Double Bass

“Peregrinations,” as the title may suggest, embodies the energy and motion of travel; it also represents the pressure of outside forces to affect change. Melodic ideas are nudged—sometimes gently, sometimes not—into new harmonic areas by beds of ostinati, in which layers of timbre and rhythm shift at varied rates. Interspersed between increasingly loud and fast gestures are periods of calm contemplation which mirror the piece’s opening bars: a serenity found in times of turbulence as we navigate our rapidly paced and ever-changing world.

Peregrinations

Firmly ♩ = 84

The score is for a piece titled "Peregrinations" in 3/4 time, marked "Firmly" with a tempo of ♩ = 84. The instrumentation includes Flute, English Horn, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Percussion (Pedal Bass Drum), Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part features dynamics of *pp*, *mp*, and *pp*. The English Horn, Clarinet in B \flat , and Bassoon parts are marked *f*. The Horn in F, Trumpet in B \flat , and Trombone parts are marked *ff*. The Harp part is marked *mp* and includes the chord sequence D C B, E \flat F G A \flat . The Violin I part has a *pp* dynamic marking at the end of the score.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *f* dynamic, then *pp*, *mp*, and *pp* dynamics. Includes a crescendo hairpin.
- E. Hn. (E-flat Horn):** Features a melodic line with accents.
- B^b Cl. (B-flat Clarinet):** Starts with *f*, then *pp*, *mp*, and *pp* dynamics. Includes a crescendo hairpin.
- Bsn. (Bassoon):** Features a melodic line with accents.
- Hn. (Horn):** Features a melodic line with accents.
- B^b Tpt. (B-flat Trumpet):** Features a melodic line with accents.
- Tbn. (Trombone):** Features a melodic line with accents.
- Perc. (Percussion):** Features a rhythmic pattern with accents.
- Hp. (Harp):** Features a melodic line with a *D₇ to D_b* chord change indicated.
- Pno. (Piano):** Features a melodic line with *ff* dynamics.
- Vln. I (Violin I):** Features a melodic line with *pp* dynamics.
- Vln. II (Violin II):** Features a melodic line.
- Vla. (Viola):** Features a melodic line.
- Vc. (Violoncello):** Features a melodic line.
- D.B. (Double Bass):** Features a melodic line.

20

Fl. *f* *p* *mf*

E. Hn. *f* *p espress.*

B♭ Cl. *f*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. *mf* *ff* Toms Sus Cymbal

Hp. *ff*

Pno. *ff*

Vln. I *f* *pp* *sfz* *pp* *p*

Vln. II *pp* *sfz* *pp* *p*

Vla. *pp* *sfz*

Vc. *pp* *sfz*

D.B. *pp* *sfz*

24

Fl. *p* *p*³ *mp* *f*

E. Hn. *f*³

B^b Cl. *pp* *f* *pp*

Bsn.

Hn. *p* *mf*

B^b Tpt.

Tbn.

Perc. *p* *f*

Hp. *f*

Pno. *f*

Vln. I *sfz* *pp*
sul pont ----- sul tasto

Vln. II *sfz* *pp*
sul pont ----- sul tasto

Vla. *p* *pizz.* *p* arco sul pont ----- sul tasto

Vc. *pp* *loco* *pizz.*

D.B. *pizz.*

p

38

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *fp* *ff*

mp *f* *fp* *ff*

mp *f* *fp* *ff*

subito p *f* *ff*

mf *f*

mf *ff*

ff *ff*

to Harmon Mute

(Db Eb Bb Ab)

ord.

ord.

ff

ff

53

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf*

pp *mf*

pp *mf*

pp *mp*

mp *mp* *p*

Harmon Mute (grad. uncover/cover stem)

Harmon Mute

sul pont

ord.

pizz.

ord. pizz.

sul pont

ord.

pp *mp* *pp*

60

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

p

mp

f

pp

mf

f

pp

mp

f

pp

mp

f

f

arco

subito p

half pont.

mf

p

f

pp

mp

f

mf

Peregrinations

67

Fl.

mf

Ob.

p

B♭ Cl.

p

mf

Bsn.

p

Hn.

B♭ Tpt.

p

mf

Tbn.

Perc.

67

Hp.

Pno.

67

Vln. I

arco ----- half pont.

pp

f

ord. ----- half pont.

p

f

Vln. II

mf

Vla.

p

f

p

Vc.

D.B.

The musical score for 'Peregrinations' on page 11 features the following instruments and parts:

- Fl. (Flute):** Starts at measure 74 with *mf*, playing a melodic line with triplets. Dynamics range from *mf* to *f* and *p*.
- E. Hn. (E-flat Horn):** Starts at measure 74 with *f*, playing a melodic line with triplets. Dynamics range from *f* to *p*.
- B^b Cl. (B-flat Clarinet):** Starts at measure 74 with *p*, playing a rhythmic pattern. Dynamics range from *p* to *mf*.
- Bsn. (Bassoon):** Starts at measure 74 with *f*, playing a melodic line. Dynamics range from *f* to *mf*.
- Hn. (Horn):** Remains silent throughout the page.
- B^b Tpt. (B-flat Trumpet):** Starts at measure 74 with *pp*, playing a rhythmic pattern. Dynamics range from *pp* to *mp*.
- Tbn. (Trombone):** Remains silent throughout the page.
- Perc. (Percussion):** Remains silent throughout the page.
- Hp. (Harp):** Remains silent throughout the page. Chords are indicated as D C B₃ E₃ F G₃ A.
- Pno. (Piano):** Starts at measure 74 with *p*, playing a rhythmic pattern. Dynamics range from *p* to *mf*.
- Vln. I (Violin I):** Starts at measure 74 with *p*, playing a melodic line. Dynamics range from *p* to *mf*.
- Vln. II (Violin II):** Starts at measure 74 with *p*, playing a melodic line with triplets. Dynamics range from *p* to *f*.
- Vla. (Viola):** Starts at measure 74 with *p*, playing a melodic line. Dynamics range from *p* to *f*.
- Vc. (Violoncello):** Remains silent throughout the page.
- D.B. (Double Bass):** Remains silent throughout the page.

This page of the musical score, titled "Peregrinations", covers measures 109 through 114. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Remains silent throughout the measures.
- E. Hn.** (English Horn): Enters in measure 110 with a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics range from *p* to *mf*.
- B \flat Cl.** (B-flat Clarinet): Enters in measure 110 with a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics range from *p* to *mf*.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes with accents in measures 109-111, then rests in measures 112-114. Dynamics range from *mf* to *p*.
- Hn.** (Horn): Remains silent throughout the measures.
- B \flat Tpt.** (B-flat Trumpet): Remains silent throughout the measures.
- Tbn.** (Tuba): Enters in measure 110 with a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics range from *mp* to *f*.
- Perc.** (Percussion): Enters in measure 112 with a rhythmic pattern of eighth notes with accents. Dynamics range from *mp* to *f*.
- Hp.** (Harp): Remains silent throughout the measures.
- Pno.** (Piano): Remains silent throughout the measures.
- Vln. I** (Violin I): Enters in measure 110 with a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics range from *mp* to *f*. The line includes triplets.
- Vln. II** (Violin II): Enters in measure 110 with a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics range from *mp* to *f*. The line includes triplets.
- Vla.** (Viola): Enters in measure 110 with a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics range from *mp* to *f*. The line includes triplets and is marked *arco*.
- Vc.** (Violoncello): Remains silent throughout the measures.
- D.B.** (Double Bass): Enters in measure 110 with a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics range from *mp* to *f*.

127

Fl. *mp* *f*

E. Hn. *p* *mf*

B♭ Cl. *f*

Bsn. *p*

Hn. *pp*

B♭ Tpt. *mf*

Tbn. *mp*

Perc. *p*

Hp. *mp*

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

132 *mp* 3 3 *mp* *f*

Fl.

E. Hn. *p* *fp* *f* to Oboe

B \flat Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Hn. *mp* Mute Out (Open) *p*

B \flat Tpt. *f* *p* to Straight Mute

Tbn.

Perc. *mf* *mp* *f*

Hp. *mp* *subito p* *f*

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc. *p* *f* arco

D.B. *p* *f*

137

Fl. *pp* *f*

Ob.

B^b Cl.

Bsn. *f*

Hn. *mf* *p*

B^b Tpt.

Tbn.

Perc.

Hp. *pp* *f* A₄ to A₅

Pno. *pp* *f*

Vln. I *pp* arco

Vln. II

Vla.

Vc.

D.B.

142

Fl. *pp* *f*

Ob.

B^b Cl.

Bsn. *f* *p*

Hn. *mf* *mp*

B^b Tpt.

Tbn.

142

Perc.

142

Hp. *pp* *f*

142

Pno. *pp* *pp* *f*

142

Vln. I *f* *pp*

Vln. II

Vla.

Vc. *mf*

D.B. *mf* *f*

147

Fl. *pp* *f*

Ob. *pp* *f*

B^b Cl.

Bsn. *f*

Hn. *mp* *f*

B^b Tpt.

Tbn.

147

Perc.

Hp. *pp* *f*

Pno. *pp* *p*

Vln. I *pp* *f* *pp*

Vln. II

Vla.

Vc. *f*

D.B. *mf* *f*

This musical score, titled "Peregrinations", is for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line starting at measure 152 with dynamics ranging from *pp* to *f*.
- Oboe (Ob.):** Provides harmonic support with a steady eighth-note pattern, dynamics from *pp* to *f*.
- Bassoon (Bsn.):** Plays a melodic line in the lower register, dynamics from *mp* to *f*.
- Horn (Hn.):** Features a melodic line with dynamics from *mp* to *f*.
- Trumpet (Tpt.) and Trombone (Tbn.):** Both parts are marked with rests throughout this section.
- Percussion (Perc.):** Marked with rests throughout this section.
- Harp (Hp.):** Provides accompaniment with dynamics from *pp* to *mf*.
- Piano (Pno.):** Features a melodic line with triplets and dynamics from *f* to *p*.
- Violin I (Vln. I):** Features a melodic line with dynamics from *pp* to *f*.
- Violin II (Vln. II):** Features a melodic line with triplets and dynamics from *p* to *f*, including an *arco* marking.
- Viola (Vla.):** Marked with rests throughout this section.
- Violoncello (Vc.):** Features a melodic line with dynamics from *mf* to *f*.
- Double Bass (D.B.):** Features a melodic line with dynamics from *mf* to *f*.

157 158

Fl. *f* *p* 3 3 3 3 3 3 3 3

Ob. *f*

B^b Cl. *mp*

Bsn. *fp* *f* *p*

Hn. *n* *ff*

B^b Tpt.

Tbn.

Perc. *mp* *f*

Hp.

Pno. *f* *p* 3 3 3 3 3 3 3 3

Vln. I *pp* *p* 3 3 3 3 3 3 *f* 3

Vln. II *p* 3 3 3 *f* *p*

Vla.

Vc. *f* *mf*

D.B. *f*

This musical score, titled "Peregrinations", is for a full orchestra and piano. The score is divided into two systems, each starting at measure 162. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 3/4 in the second measure of each system. The instruments are arranged as follows:

- Flute (Fl.):** Features a melodic line with triplets, starting with a forte (*f*) dynamic and alternating with piano (*p*) dynamics.
- Oboe (Ob.):** Remains silent until the end of the system, where it plays a short phrase with a mezzo-piano (*mp*) dynamic.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line with accents, starting with a piano (*p*) dynamic.
- Bassoon (Bsn.):** Plays a melodic line with accents, starting with a piano (*p*) dynamic.
- Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.):** All three instruments are silent throughout the score.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and increasing to a forte (*f*) dynamic.
- Harp (Hp.):** Remains silent throughout the score.
- Piano (Pno.):** Features a melodic line with triplets, starting with a piano (*p*) dynamic.
- Violin I (Vln. I):** Remains silent until the end of the system, where it plays a melodic line with triplets, starting with a piano (*p*) dynamic.
- Violin II (Vln. II):** Plays a melodic line with accents, starting with a piano (*p*) dynamic and increasing to a forte (*f*) dynamic.
- Viola (Vla.):** Plays a melodic line with accents, starting with a mezzo-forte (*mf*) dynamic and increasing to a forte (*f*) dynamic.
- Violoncello (Vc.):** Plays a melodic line with accents, starting with a mezzo-forte (*mf*) dynamic and increasing to a forte (*f*) dynamic.
- Double Bass (D.B.):** Remains silent throughout the score.

167

Fl. *p* *f*

Ob. *f* *mp* *f*

B \flat Cl. *f* *p* *f*

Bsn. *mp* *f*

Hn. *mp* Straight Mute (Straight Mute)

B \flat Tpt. *mp*

Tbn. *mp*

Perc.

Hp. *mp*

Pno. *p*

Vln. I *f* *p*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

D.B. *f*

172

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *mp* *f*

mp

p *f*

mf

mf

176 178

Fl. *p* *f*

Ob. *f* *mp* *f*

B♭ Cl. *f* *f*

Bsn. *mp* *f* *mf* *f* *fp* *fp*

Hn. *mf* *fp* *fp*

B♭ Tpt. *mf* *fp* *fp*

Tbn. *mf* *fp* *fp*

Perc. *p* *f*

Hp. *mp*

Pno. *mp* *f*

Vln. I *f* *mf* *f*

Vln. II *p* *f*

Vla. *sfz* *fp* *fp* *fp*

Vc. *sfz* *fp* *fp* *fp*

D.B. *sfz* *f* *fp* *fp*

D C_♯ B E_♯ G A

186

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B \flat Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 E_3 to E_2 f E_2 to E_3
 $F\sharp$ to F_1

Pno. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 f

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 mp

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 mp

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 mp

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 mp

D.B. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 mp

Peregrinations

191 Piccolo *mf* *f*

Ob. *mf* *f*

B. Cl. Bass Clarinet *mf* *fp* *mf* *fp*

Bsn. *mf* *fp* *mf* *fp*

Hn. *mf*

B^b Tpt. Straight Mute *mf*

Tbn. *mf*

191 Perc. *mf*

191 Hp. *mf*
E₃ to E₂
F₂ to F₃ B₂ to B₃

191 Pno. *mf*

191 Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *fp* *mf* *fp*

191 D.B. *mf* *fp* *mf* *fp*

196

Picc. *f* *fp* *ff*

Ob. *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

Hn. *mf* *fp* *ff*

B^b Tpt. *mf* *fp* *ff*

Tbn. *mf* *fp* *ff*

Perc. *f* *ff*

Hp. *E₃ to E₃* *F₂ to F₂* *A₂ to A₂* *ff*

Pno. *ff*

Vln. I *f* *fp* *ff*

Vln. II *f* *fp* *ff*

Vla. *f* *fp* *ff*

Vc. *f* *fp* *ff*

D.B. *f* *fp* *ff*

sul tasto
non vib.

212

Picc.

Ob.

B. Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

C₄ to C₅

220

Picc. *p* *mf* *mp*

Ob. *p* *mf*

B. Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Perc.

Hp. *p* *espress.* *pp*

Pno. *pp* *mp* *mf*

Vln. I *pp* ord.

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 36, contains measures 220 through 223. The title is 'Peregrinations' with a tempo marking of 'As before ♩ = 132'. A rehearsal mark '223' is placed above the first measure of the Piccolo part. The score is arranged in a standard orchestral format with parts for Piccolo, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo part features a melodic line starting in 2/4 time and changing to 3/4 time, with dynamics *p*, *mf*, and *mp*. The Oboe part has a similar melodic line with dynamics *p* and *mf*. The Harp part has a rhythmic accompaniment starting at measure 220 with dynamics *p* *espress.* and *pp*. The Piano part has a rhythmic accompaniment starting at measure 220 with dynamics *pp*, *mp*, and *mf*. The Violin I part has a melodic line starting at measure 220 with dynamics *pp* and an 'ord.' (ordine) marking. The other instruments (B. Cl., Bsn., Hn., B^b Tpt., Tbn., Perc., Vln. II, Vla., Vc., D.B.) have rests throughout the measures.

228

Picc. *mp* *f* 3

Ob. *p* *mf*

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn. Harmon Mute (grad. uncover stem) *p* 3

Perc.

228

Hp. *mf* *f* D, C B E F G A, b

Pno. *mf* 3

228

Vln. I *mp* 3

Vln. II ord. *pp*

Vla.

Vc. ord. *pp* *mf*

D.B. *pp* *mf*

234

Picc. *mp*

Ob. *p* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn. *pp*

Hn.

B^b Tpt.

Tbn. *mf*

Perc. *p* *mf*

Hp. *mp* *f* *mp*

Pno. *mp* *f* *mp*

Vln. I *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *mp* half pont.

D.B. *pp*

239

Picc. *mf* *mf*³ *f*

Ob. *mp* *mf*

B. Cl. *mf* *mf*³ *f* *p*

Bsn. *mf*

Hn. *pp* *mp*

B[♭] Tpt. Harmon Mute *p* *mf*

Tbn. *pp* *mp* *pp*

Perc.

Hp.

Pno. *mp* *f* *mp* *pp*

Vln. I *p* *f*

Vln. II *mp* *mf*

Vla. *pp* *mf*

Vc. *mf* *mp*

D.B. *mp* *mf*

245

Picc. *p* *mp* *p* *mf*

Ob. *mp* *mf* *mp* *mf* *mp* *mf*

B. Cl.

Bsn. *pp* *mf*

Hn. *pp* *mp*

B^b Tpt. *p* *mf*

Tbn. *mp* *pp* *mp*

Perc.

Hp. *p* *mp* *p* *mf*

Pno. *mp* *f* *mp* *mp*

Vln. I

Vln. II *mp* *mf* *mp* *mf* *mp*

Vla. *pp*

Vc. *f* *p* *mf*

D.B. *pp*

251

Picc. *mf* *f*

Ob. *mp* *mf* *mf* *f* *p* *mp* *mf*

B. Cl. *mp*

Bsn. *pp*

Hn. *pp* *mp*

B[♭] Tpt. *mp* *f*

Tbn. *pp* *mp*

Perc.

Hp. *mf* *f* A₄ to A_b D C_# B E F_# G_# A

Pno. *f* *mp* *mp* *f* *mp*

Vln. I *mf* *f* *p*

Vln. II *mf* *mp* *mf* *mf* *f* *p*

Vla. *mf* *sfz*

Vc. *mp* *f* *sfz*

D.B. *mp* *mf* *sfz*

257

256

Picc. *mf* *sfz* *mf*

Ob. *mp* *f* *sfz*

B. Cl. *f*

Bsn. *mf* *f*

Hn. *fp* *mf fp* *mf fp*

B \flat Tpt. *fp* *mf fp* *mf fp*

Tbn. *pp fp* *mf fp* *mf fp*

Perc. *p* *f* *mf*

Hp. *C \sharp to C \natural* *mf*

Pno. *mp* *f* *mf*

Vln. I *mp* *f* *sfz* *pp* *pp*

Vln. II *mp* *f* *sfz* *pp* *pp*

Vla. *mf* *f* *pp* *pp*

Vc. *mf*

D.B. *mf*

sul tasto

sul tasto

sul tasto

262

Picc. *sfz* *mf* *f* *mp*

Ob. *sfz*

B. Cl.

Bsn. *f*

Hn. *mp* *fp* *mp*

B^b Tpt. *mp* *fp* *mp*

Tbn. *mp* *fp* *mp*

Perc.

Hp. *G₂ to G₁* *p* *mp*

Pno. *p* *mp*

Vln. I *ord.* *sfz* *pp* *pp* *mf* *subito p*

Vln. II *ord.* *sfz* *pp* *pp* *subito p*

Vla. *pp* *pp*

Vc. *f*

D.B. *f*

267

Picc. *f* *mp* *f* *p*

Ob. *p*

B. Cl. *v*

Bsn. *v*

Hn. *mp* *fp* *mp* *mp* *fp* *f*

B^b Tpt. *mp* *fp* *mp* *mp* *fp* *f*

Tbn. *mp* *fp* *mp* *mp* *fp* *f*

Perc. *mf*

Hp. *D₇ to D₉*
C₇ to C₉ *mf* *D₇ to D₉*

Pno. *mf*

Vln. I *subito p* *mf*

Vln. II *mf* *subito p* *mf*

Vla.

Vc.

D.B.

This musical score page, titled "Peregrinations" and numbered 45, contains the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 271 with *mf*, then *mp*, and *f*.
- Ob.** (Oboe): Starts at measure 271 with *mf*, then *mp*, and *f*.
- B. Cl.** (Bass Clarinet): Starts at measure 271 with *f*.
- Bsn.** (Bassoon): Starts at measure 271 with *f*.
- Hn.** (Horn): Starts at measure 271 with *mp*, *fp*, and *f*.
- B♭ Tpt.** (Bass Trumpet): Starts at measure 271 with *mp*, *fp*, and *f*.
- Tbn.** (Trombone): Starts at measure 271 with *mp*, *fp*, and *f*.
- Perc.** (Percussion): Starts at measure 271 with *f*, *mf*, and *f*.
- Hp.** (Harp): Starts at measure 271 with *f* and *f*.
- Pno.** (Piano): Starts at measure 271 with *f* and *f*.
- Vln. I** (Violin I): Starts at measure 271 with *f* and *ff*.
- Vln. II** (Violin II): Starts at measure 271 with *f* and *ff*.
- Vla.** (Viola): Starts at measure 271 with *f*.
- Vc.** (Violoncello): Starts at measure 271 with *f*.
- D.B.** (Double Bass): Starts at measure 271 with *f*.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*, *ff*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *8va* for the Viola part).

The musical score for 'Peregrinations' begins at measure 275. The tempo is marked as ♩ = 66. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Rests throughout.
- Ob.**: *ff* dynamic, playing a melodic line with a slur.
- B. Cl.**: *ff* dynamic, playing a melodic line with a slur.
- Bsn.**: *ff* dynamic, playing a melodic line with a slur.
- Hn.**: *ff* dynamic, playing a melodic line with a slur.
- B^b Tpt.**: *ff* dynamic, playing a melodic line with a slur, ending with a *n* (normal) dynamic.
- Tbn.**: *ff* dynamic, playing a melodic line with a slur.
- Perc.**: Playing a rhythmic pattern.
- Hp.**: *f* dynamic, playing a rhythmic pattern, ending with *pp* dynamic.
- Pno.**: Rests throughout.
- Vln. I**: *pp* dynamic, playing a melodic line with a slur.
- Vln. II**: *pp* dynamic, playing a melodic line with a slur.
- Vla.**: *ff* dynamic, playing a melodic line with a slur, ending with *pp* dynamic.
- Vc.**: *ff* dynamic, playing a melodic line with a slur.
- D.B.**: *ff* dynamic, playing a melodic line with a slur.