

She

String Orchestra

ANONYMOUS SHE

2015

B

16

gliss.

mp

SP

N

mf

3

SP

arco

SP

N

molto

mf

3

SP

mp

arco

SP

N

mf

3

SP

mp

arco

SP

gliss.

mf

3

SP

3

SP

3

C

20

N warm, resonant

pp

N warm, resonant

mf

p

N warm, resonant

mf

mp

N warm, resonant

mf

mp

arco

mf

mf

mf

D

Musical score for measures 25-29. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. Measure 25 starts with Vln. I and Vln. II. Vln. I has a long note with a dynamic of *f*. Vln. II starts with a dynamic of *mp* and has glissando markings. Vla. and Vc. have a dynamic of *f*. Db. has a dynamic of *mf*. A large slur covers measures 25-29. Measure 29 ends with a dynamic of *f*.

Musical score for measures 30-33. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. Measure 30 starts with Vln. I and Vln. II. Vln. I has a dynamic of *more*. Vln. II has glissando markings. Vla. has a dynamic of *ff*. Vc. has a dynamic of *ff* and a "cut through" marking. Db. has a dynamic of *ff*. A large slur covers measures 30-33. Measure 33 ends with a dynamic of *mf* and a marking "SP; measured".

E

34

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

f

gliss.

f

gliss.

solo

f

N

f

f

38

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

sfz

sfz

gliss.

sfz

sfz

gliss.

sfz

ff slow

gliss.

ff slow

gliss.

mf

gliss.

sfz

F

Musical score for measures 42-43. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. Measure 42 shows Vln. I and Vln. II with sixteenth-note patterns, Vla. and Vc. with chords, and Db. with a whole note. Measure 43 features dynamic markings *f* and *ff*, and glissando markings in the Vc. and Db. parts.

Musical score for measures 44-46. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. Measure 44 shows Vln. I and Vln. II with sixteenth-note patterns, and Vc. and Db. with glissando markings. Measure 45 features dynamic markings *mf*, *mp*, and *p with intensity*, and triplet markings in the Vln. I and Vln. II parts. Measure 46 continues the patterns with triplet markings.

47

Vln. I

Vln. II

Vla.

Vc.

Db.

f

gliss.

gliss.

gliss.

gliss.

ff

G

50

Vln. I

Vln. II

Vla.

Vc.

Db.

3

f

ff

gliss. slow

gliss.

gliss.

gliss.

gliss.

ff slow, huge

ff

53

Vln. I *gliss.* *gliss.* *gliss.*

Vln. II *f* *gliss.* *mf*

Vla. *mp*

Vc. *f* *gliss.*

Db. *mp*

H

56

Vln. I *gliss.* *mp* *solo* *pp* *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.* *mp*

Db. *mp* *gliss.* *solo* *mp slow* *gliss.*

I

Musical score for measures 62-65. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. Measure 62 starts with a dynamic of *mp*. Vln. I and Vln. II play sustained notes. Vla. and Vc. play moving lines with glissando markings. Db. plays a sustained note. A *slowww* marking is present in the Vc. part. A large slur spans across measures 62-65. A box labeled 'I' is positioned above measure 63. Vertical lines with a 'V' mark are present at the end of measures 63, 64, and 65.

Musical score for measures 66-69. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. Measure 66 starts with a dynamic of *mp*. Vln. II has a *solo* marking. Vln. I and Vla. play moving lines. Vc. has a *solo* marking and a glissando. Db. has a glissando. A large slur spans across measures 66-69. Vertical lines with a 'V' mark are present at the end of measures 67, 68, and 69. The dynamic *mp* is written at the bottom right of the page.

70

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

gliss.

gliss.

gliss.

V

V

V

Detailed description: This is a page of a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The page is numbered 10 at the top left. The score begins at measure 70. Violin I plays a melodic line with a long slur over measures 70-72. Violin II and Viola play a rhythmic accompaniment of eighth notes, starting at measure 70 and continuing through measure 72. The Viola part is marked *mf*. Violoncello plays a melodic line with a long slur over measures 70-72, marked *f*. Double Bass plays a melodic line with glissando markings (*gliss.*) and a long slur over measures 70-72. There are also some dynamic markings like *mf* and *f* in the lower staves. The score ends at measure 72.