

QUOtets X May 2016
"The European Tour"

String Quartet in C Major (2016)

Andrew Acquaviva

Nick Johnson, Reyenne Schiowitz, violins; Andrew Acquaviva, viola; Brittany Taylor, cello

1. *Grave e Allegro*
2. *Theme and Variations*

Ballet for the Rubber Chickens (2016)

Seth Bedford

Seth Bedford, Rubber Chicken; Brent Reno, Triangle; Christian Smythe, Piano

Divertimento for Flute, Oboe, and Piano, Op. 24

William Mathias

Scott Oaks, Flute; Ian Shafer, Oboe; Ligia Sakurai, Piano

Intermission

Trois Chansons de Don Quichotte, (1933)

Maurice Ravel

Mark Peters, Bass/Baritone; Andrew Berman, Piano

1. *Chanson romanesque*
2. *Chanson épique*
3. *Chanson à boire*

"Silent Moon" from The House of Life (1903)

Ralph Vaughn-Williams

Brent Reno, Baritone; Christian Smythe, Piano

Sonatina for Clarinet and Piano H.356 (1956)

Bohuslav Martinu

Travis Fraser, Clarinet; Olga Guerevich, Piano

- I. *Moderato*
- II. *Andante*
- III. *Poco Allegro*

Intermission

Sonata for Violin and Piano in G major, K. 301 (1778)

W. A. Mozart

Carolina Meurkens, Violin; Ligia Sakurai, Piano

- I. *Allegro con spirito*

Sonata for Clarinet and Bassoon (1922, rev. 1945)

Francis Poulenc

Fran Novak, Clarinet Darcy Leon, Bassoon

- I. *Allegro (Très rythmé)*
- II. *Romance (Andante très doux)*
- III. *Final (Très anime)*

Three Romances for Oboe and Piano Op. 94 (1894)

Robert Schumann

Ian Shafer, Oboe Matthieu Cognet, Piano

- I. *Nicht Schnell (Not Fast)*
- IV. *Einfach, innig (Simple, inwardly)*
- V. *Nicht Schnell (Not Fast)*