

# Midwestern Terpsichore

For Orchestra

## I. Polka. Moderato.

2 Flutes: *mp* *subf* *mp* *mp* *p* *ff* *ff*

2 Oboes: *f* *mp* *p* *ff* *ff*

English Horn: *f* *mp* *p* *ff* *ff*

2 Clarinets in B $\flat$ : *f* *mp* *p* *ff* *ff*

2 Bassoons: *f* *ff* *ff*

Horn 1 & 3 in F: *f* *con sord.* *p* *ff* *ff*

Horn 2 & 4 in F: *f* *con sord.* *p* *ff* *ff*

2 Trumpets in B $\flat$ : *mf* *con sord.* *ff* *ff*

2 Trombones: *f* *con sord.* *ff* *ff*

Tuba: *f* *ff* *ff*

Timpani: *mf* *f* *ff* *ff*

Ratchet: *mf* *To Cym.* *p*

Xylophone: *f* *p* *ff* *ff*

Harp: *mf* *p* *p*

## I. Polka. Moderato.

Violin I: *mp* *subf* *mp* *p* *ff* *ff*

Violin II: *col legno* *mf* *p* *naturale* *subf* *p* *p* *ff* *ff*

Viola: *col legno* *mf* *p* *naturale* *subf* *p* *pizz.* *p* *arco* *ff* *ff*

Violoncello: *col legno* *mf* *p* *naturale* *subf* *p* *pizz.* *p* *arco* *ff* *ff*

Double Bass: *col legno* *mf* *p* *naturale* *subf* *p* *pizz.* *p* *arco* *ff* *ff*

14 **A**

*p* *a2* *p* *f* *a2* *f* *f* *a2* *f* *f* *a2* *f*

*p* *f* *f* *f* *f*

*pp*

Suspended cymbal, hard beater  
molto secco

*p* *f* *f* *f* *f*

*p* *f* *f* *f* *f*

**A**

*p* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

25 B

mf pp ppp mp subf

mf

mf

B

mf pp arco ppp pizz. mf p pizz. f subf p pizz. mf subf p pizz. subf p pizz. subf p

**C**

poco rit.

38

Violin I: *p*, *a1*, *p*, *p*, *p*, *p*, *p*, *ppp*

Violin II: *p*, *a1*, *p*, *p*, *p*, *p*, *p*, *ppp*

Viola: *mp*, *mp*, *p*, *p*, *p*, *p*, *p*, *ppp*

Violoncello: *mp*, *mp*, *p*, *p*, *p*, *p*, *p*, *ppp*

Contrabbasso: *p*, *a1*, *p*, *p*, *p*, *p*, *p*, *ppp*

Violin I: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *ppp*

Violin II: *p*, *con sord.*, *a1*, *p*, *p*, *p*, *p*, *ppp*

Viola: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *ppp*

Violoncello: *p*, *a1*, *p*, *p*, *p*, *p*, *p*, *ppp*

Contrabbasso: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *ppp*

Violin I: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *ppp*

Violin II: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *ppp*

Viola: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *ppp*

Violoncello: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *ppp*

Contrabbasso: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *ppp*

Violin I: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *ppp*

Violin II: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *ppp*

Viola: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *ppp*

Violoncello: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *ppp*

Contrabbasso: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *ppp*

Violin I: *mp*, *mp*, *p*, *p*, *p*, *p*, *p*, *ppp*

Violin II: *mp*, *mp*, *p*, *p*, *p*, *p*, *p*, *ppp*

Viola: *mp*, *mp*, *p*, *p*, *p*, *p*, *p*, *ppp*

Violoncello: *mp*, *mp*, *p*, *p*, *p*, *p*, *p*, *ppp*

Contrabbasso: *mp*, *mp*, *p*, *p*, *p*, *p*, *p*, *ppp*

**C**

poco rit.

Violin I: *p*, *arco sul pont.*, *p*, *pizz.*, *p*, *arco*, *p*, *ppp*

Violin II: *p*, *arco sul pont.*, *p*, *pizz.*, *p*, *arco*, *p*, *ppp*

Viola: *p*, *pizz.*, *p*, *pizz.*, *p*, *arco*, *p*, *ppp*

Violoncello: *p*, *pizz.*, *p*, *pizz.*, *p*, *arco*, *p*, *ppp*

Contrabbasso: *p*, *pizz.*, *p*, *pizz.*, *p*, *arco*, *p*, *ppp*

II. Waltz. andante grazioso.

Piccolo

pp

a1

pp

pp

Tambourine *tr* *p* *pp* *pp* *pp* To S. D.

Bass Drum *p* *pp*

*p* *pp* *pp*

II. Waltz. andante grazioso.

(arco) sul pont.

V

pizz. *p* *pp* *pp* (sul a)

pizz. *p* *pp* *pp*

pizz. *p* *pp* *pp*

pizz. *p* *pp* *pp*

To Fl.

D

Flute

pp

tr

a2.

p

a2.

p

mf

mf

mf

mf

mf

mf

a2.

mf

a2.

mf

sensa sord.

a2.

p

a2.

mf

mf

p

mf

D

arco

arco

arco

arco

arco

mf

mf

mf

mf

mf

Musical score for the first system, measures 70-74. It features five staves: two treble clefs, two bass clefs, and a central staff with a treble clef. The music includes chords, arpeggios, and melodic lines. Dynamics include *mp* and *a1.*

Musical score for the second system, measures 75-79. It features five staves: two treble clefs, two bass clefs, and a central staff with a treble clef. The music includes chords, arpeggios, and melodic lines. Dynamics include *mp*.

Musical score for the third system, measures 80-84. It features a single bass clef staff with a melodic line.

Musical score for the fourth system, measures 85-89. It features two snare drum staves. The top staff is marked *mf* and *To Tamb.* The bottom staff is marked *mf*.

Musical score for the fifth system, measures 90-94. It features two grand staff systems (treble and bass clefs). The music includes chords and arpeggios. Dynamics include *f* and *mp*.

Musical score for the sixth system, measures 95-99. It features five staves: two treble clefs, two bass clefs, and a central staff with a bass clef. The music includes chords, arpeggios, and melodic lines. Dynamics include *mp*, *pizz.*, and *arco*.

80

a1.  
*p*

(a1.)  
*p*

a1. solo  
*p*

*pp*

*p* *tr* *pp* *tr* To Glock.  
To Crot.  
*p*

*p* *pp* *ppp*

pizz. *p* arco *p*  
pizz. *p* pizz. *pp*  
pizz. *p* pizz. *pp*  
pizz. *p* pizz. *pp*  
pizz. *p* pizz. *pp*



First system of musical notation, measures 1-8. The first staff (treble clef) contains the main melodic line, starting with a *p* dynamic and featuring trills. The other staves are empty.

Second system of musical notation, measures 9-16. All staves are empty.

Third system of musical notation, measures 17-24. All staves are empty.

Fourth system of musical notation, measures 25-32. The first two staves are empty. The last two staves (treble clef) contain a *pp* dynamic marking and the instruction "Crotales arco".

Fifth system of musical notation, measures 33-40. The first staff (treble clef) contains a rhythmic pattern of eighth notes with a *pp* dynamic. The second staff (bass clef) contains a steady accompaniment of eighth notes.

Sixth system of musical notation, measures 41-48. The first two staves (treble clef) contain a *pizz.* instruction and a *pp* dynamic. The third staff (bass clef) contains a *ppp* dynamic and "arco" instruction. The fourth staff (bass clef) contains a *pp* dynamic and "arco" instruction. The fifth staff (bass clef) contains a *pp* dynamic and "pizz." instruction.

98

*p* *mf*

a1.

*p* *mf*

tr.....

b $\Omega$  b $\Omega$

Glockenspiel

*mp*

Bass Drum

*mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

107 (tr)  $\flat$   $\omega$   $\flat$   $\omega$

**E**

a2. *mp* *pp* *mp*

a1. *mp* *pp* *mp*

To Glock.  
To Cym.

**E**

(pizz.) harmonic sul C *pp*



135

tr

a2.

*p*

*mf*

naturale

*p*

*pp*

naturale

*p*

*pp*

*mf*

*mp*

*mf*

*mp*

*p*

Glockenspiel

*mp*

*ff*

pizz.

*p*

pizz.

*p*

pizz.

*p*

*p*

*p*

*p*

*mf* *a2* *rit.* *p*  
*mf* *a2* *pp*  
*mf* *a2.* *pp*  
*mp* *pp*

*mp* *con sord.* *pp*  
*mp* *ppp*

*pp*

*mf* *ppp* *To Timb.* *To Glock.* *ppp*

*mf* *pp* *arco*  
*mf* *pp* *arco*  
*mf* *pp* *arco*  
*f* *pp* *arco*  
*f* *pp*

136 IV. Galop. Allegro misterioso e agitato.

15

a2.  
p

senza sord.

mp f mp f mp

p mf p mf mp

f f p

Timbales

f f p

Glockenspiel

p f p f

p f p f

8va

IV. Galop. Allegro misterioso e agitato.

p f p f

p f p f

p f p f

pizz.  
mp

140

*p*

*mp*

*p*

**F** pizz.

*mp*

*mp*

*mp*

*mp*



**G**

Violin I: *mf*, *a2.*

Violin II: *mf*, *a2.*

Viola: *mp*

Cello/Double Bass: *mf*, *a2.*

Flute: *pp*, *p*, *pp*, *p*

Clarinet: *pp*, *p*, *pp*, *p*

Bassoon: *pp*, *p*, *pp*, *p*

Cello/Double Bass: *mf*, *a2.*

Cello/Double Bass: *mf*

Piano: *mf*, *p*

Cello/Double Bass: *mf*

Violoncello: *f*

Double Bass: *f*

**G**

Violin I: *mf*, *arco*

Violin II: *arco*

Viola: *mf*, *arco*

Cello/Double Bass: *mf*, *pizz.*

155



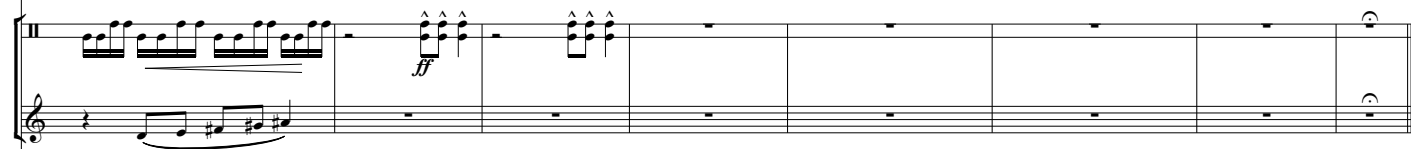
System 1: Five staves. Treble clef, key signature of one sharp (F#). Measures 1-4 show various dynamics: *ff*, *ff*, *p*, *pp*. Measures 5-8 show *p*, *pp*, *p*, *pp*. Measure 9 shows *pp*.



System 2: Five staves. Treble clef, key signature of one sharp (F#). Measures 1-4 show *pp*, *ff*, *ff*, *pp*. Measures 5-8 show *pp*, *ff*, *pp*, *ppp*. Measure 9 shows *ppp*. Bass clef, measure 5 shows *ff*, *p*, *pp*. Measure 9 shows *ppp*.



System 3: Bass clef. Measures 1-4 show *ff*. Measures 5-8 show *mp*, *p*, *pp*. Measure 9 shows *pp*.



System 4: Treble clef. Measures 1-4 show *ff*. Measures 5-8 show *ff*. Measure 9 shows *ff*.



System 5: Grand staff. Treble clef, measures 1-4 show *p*, *pp*. Measures 5-8 show *p*, *pp*. Measure 9 shows *pp*.



System 6: Five staves. Treble clef, key signature of one sharp (F#). Measures 1-4 show *p*, *ff*, *p*, *ff*. Measures 5-8 show *pizz.*, *p*, *pp*. Measure 9 shows *pp*. Bass clef, measures 1-4 show *arco*, *ff*, *ff*. Measures 5-8 show *pizz.*, *p*, *pp*. Measure 9 shows *pp*.

**H**

163

mf mp p f

p mp p f

p f

**H**

arco

p f arco p f arco p f arco p f arco

Musical score system 1, measures 1-6. It features five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. Dynamics include *mf*, *mp*, *p*, and *f*.

Musical score system 2, measures 7-12. It features five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. Dynamics include *p*, *mp*, and *f*.

Musical score system 3, measures 13-18. It features five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. Dynamics include *p*, *mp*, and *f*.

Musical score system 4, measures 19-24. It features five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. Dynamics include *p*, *f*, and *mp*.

Musical score system 5, measures 25-30. It features five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. Dynamics include *p*, *f*, and *mp*.



182

This system consists of six staves. The top two staves are in treble clef, the middle two are in treble clef with a key signature of one sharp (F#), and the bottom two are in bass clef. All staves contain a whole rest for the entire duration of the system.

This system consists of six staves. The top two staves are in treble clef with a key signature of one sharp. The middle two staves are in treble clef with a key signature of one sharp. The bottom two staves are in bass clef. The bottom-most staff contains musical notation, including a trill marked with 'tr' and a dotted line with a fermata-like symbol.

A single bass staff containing a continuous rhythmic pattern of eighth notes.

Two staves: the top one is a grand staff (treble and bass clefs) and the bottom one is a single treble staff. Both contain rhythmic notation consisting of eighth notes.

A grand staff (treble and bass clefs) containing rhythmic notation consisting of eighth notes.

A grand staff (treble and bass clefs) containing rhythmic notation consisting of eighth notes. The bottom-most staff includes a trill marked with 'tr' and a dotted line with a fermata-like symbol.

mp

tr

tr

a1. tr

pp

tr

tr

tr

tr

mp

p

tr

tr

To Fl.

J

Musical score for the first system, measures 194-197. It features five staves: Flute, Clarinet, Violin I, Violin II, and Bass. The Flute part has a trill in measure 194. Dynamics include p and mf.

Musical score for the second system, measures 198-201. It features five staves: Flute, Clarinet, Violin I, Violin II, and Bass. Dynamics include pp and mf.

Musical score for the third system, measures 202-205. It features five staves: Flute, Clarinet, Violin I, Violin II, and Bass. Dynamics include f.

Musical score for the fourth system, measures 206-209. It features five staves: Flute, Clarinet, Violin I, Violin II, and Bass. Dynamics include p and f.

Musical score for the fifth system, measures 210-213. It features five staves: Flute, Clarinet, Violin I, Violin II, and Bass. Dynamics include p and f. Includes 'arco' markings.



201

Flute

Musical score for the first system. It features a Flute part and a string quartet. The Flute part begins with a *p* dynamic and moves to *mf*. The strings play a rhythmic accompaniment with *mf* dynamics. The system concludes with a *mp* dynamic marking.

Musical score for the second system. It features a string quartet and woodwind parts. The strings play a rhythmic accompaniment with *pp* dynamics. The woodwinds enter with a *mf* dynamic. The system concludes with a *mf* dynamic marking.

Musical score for the third system. It features a string quartet. The strings play a rhythmic accompaniment with a *mp* dynamic. The system concludes with a *mp* dynamic marking.

Musical score for the fourth system. It features a piano and string quartet. The piano part begins with a *f* dynamic. The strings play a rhythmic accompaniment with *mf* dynamics. The system concludes with a *mf* dynamic marking.

Musical score for the fifth system. It features a string quartet and woodwind parts. The strings play a rhythmic accompaniment with *mf* dynamics. The woodwinds enter with a *mf* dynamic. The system concludes with a *mf* dynamic marking.

Musical score system 1, measures 1-6. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). Dynamics include *mp* and *ff*. A *V* marking is present in the second staff.

Musical score system 2, measures 7-12. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). Dynamics include *p*, *pp*, and *ff*. A *V* marking is present in the second staff.

Musical score system 3, measures 13-18. It features two staves: a treble clef and a bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Dynamics include *p* and *ff*. A section titled "To Xyl." begins in the first staff at measure 15.

Musical score system 4, measures 19-24. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). Dynamics include *p*, *ff*, and *arco*. A *V* marking is present in the second staff.

a1

First system of musical notation. It consists of five staves. The top staff has a dynamic marking of *ff* and a *pp* marking. The second staff has *ff* and *pp*. The third staff has *p* and *ff*. The fourth staff has *ff*. The bottom staff has *p* and *ff*. The system concludes with a *mp* and *sub. ff* marking.

Second system of musical notation. It consists of five staves. The top staff has *ff* and *pp*. The second staff has *p* and *ff*. The third staff has *ff*. The fourth staff has *a1* and *p*. The bottom staff has *mp*. The system concludes with *ff*, *ff*, *mf*, and *f* markings.

Third system of musical notation. It consists of one staff with a *mp* marking in the middle and *p* and *pp* markings towards the end. The system concludes with a *f* marking.

Fourth system of musical notation. It consists of two staves. The top staff has a *mp* marking and *p* and *pp* markings. The bottom staff has a *f* marking. The word "Xylophone" is written between the staves.

Fifth system of musical notation. It consists of two staves. The top staff has a *p* marking. The bottom staff has a *pp* marking.

arco

Sixth system of musical notation. It consists of five staves. The top staff has *pizz.*, *p*, and *pp* markings. The second staff has *ff*, *pizz.*, *p*, and *pp* markings. The third staff has *p*, *ff*, *div arco*, *pp*, and *pizz.* markings. The fourth staff has *ff*, *p*, and *pp* markings. The bottom staff has *pizz.*, *p*, and *pp* markings. The system concludes with *subf*, *arco*, *subf*, *arco*, *fff*, *arco*, *fff*, and *fff* markings.