

この世界

~ Kono Sekai ~

Variations for Orchestra

I: 陰間

(Kagama)

in the style of traditional gagaku court music

2'30"

II: 男役

(Otokoyaku)

in the Broadway jazz style of the Takarazuka Revue

2'30"

III: 神女

~ s s e d d o g ~

in the orchestral rock style of Visual Kei

(in progress)

Submitted January 31, 2018 to the Queer Urban Orchestra

陰間

I. Kageima

Lento

*No vibrato, no tonguing. Articulate with breath only.
You may bend or "scoop" up to the first note of a phrase.*

The score is written for a full orchestra. The Piccolo part features a melodic line starting with a forte (*f*) dynamic and ending with a sforzando (*sfz*) accent. The C Trumpet part is marked with a Harmon Mute (stem out) and follows the same performance instructions as the Piccolo. The Percussion section includes Hi Tom, Small Anvil, and Bass Drum. The Hi Tom part has a section marked *accelerandi sempre ad lib.* with a dotted quarter note. The Small Anvil and Bass Drum parts have *mf* dynamics. The Harp part is marked *Lento*. The 3 Violin Soli and 3 Viola Soli parts are also marked *Lento* and are currently blank.

6

Picc *mf* *sfz* *sfz*

C Tpt *mf* *sfz* *sfz*

Perc

Hp *ff* *sempre pdlt, with fingernails, if possible*

3 Vln *f* *sempre non-vib.*

3 Vla *f* *sempre non-vib.*

9

Picc *sfz* *half valve* *sfz*

C Tpt *sfz* *sfz* *port.*

Perc

Hp

3 Vln

3 Vla

13

Picc
C Tpt
Perc
Hp
3 Vln
3 Vla

sfz *sfz* *sfz*

4

4

port

sfz

Detailed description: This block contains the musical score for measures 13 through 16. It features staves for Piccolo (Picc), C Trumpet (C Tpt), Percussion (Perc), Harp (Hp), 3 Violins (3 Vln), and 3 Violas (3 Vla). The Picc and C Tpt parts have melodic lines with dynamic markings of *sfz* and a *port* (portamento) instruction. The Percussion part shows a 4/4 time signature and a drum pattern. The Hp part provides harmonic accompaniment. The string parts (Vln and Vla) consist of sustained notes with phrasing slurs.

Picc
C Tpt
Perc
Hp
3 Vln
3 Vla

sfz *sfz* *sfz*

4

4

Detailed description: This block contains the musical score for measures 17 through 20. It features the same instrumentation as the previous block: Piccolo (Picc), C Trumpet (C Tpt), Percussion (Perc), Harp (Hp), 3 Violins (3 Vln), and 3 Violas (3 Vla). The Picc and C Tpt parts continue their melodic lines with *sfz* dynamics. The Percussion part shows a 4/4 time signature and a drum pattern. The Hp part provides harmonic accompaniment. The string parts (Vln and Vla) consist of sustained notes with phrasing slurs.

21

Picc

C Tpt

Perc

Hp

3 Vln

3 Vla

Musical score for measures 21-25. The score includes parts for Piccolo, C Trumpet, Percussion, Harp, 3 Violins, and 3 Violas. The Piccolo and C Trumpet parts feature dynamic markings such as *sfz* and *port.*. The Percussion part includes a 4-measure rest and a rhythmic pattern. The Harp part consists of arpeggiated chords. The string parts (Violins and Violas) feature sustained notes with phrasing slurs.

26

Picc

C Tpt

Perc

Hp

3 Vln

3 Vla

Musical score for measures 26-30. The score includes parts for Piccolo, C Trumpet, Percussion, Harp, 3 Violins, and 3 Violas. The Piccolo and C Trumpet parts feature dynamic markings such as *sfz*. The Percussion part includes a rhythmic pattern with a 6-measure rest. The Harp part consists of arpeggiated chords. The string parts (Violins and Violas) feature sustained notes with phrasing slurs.

男役

II. Otokoyaku

Transposing Score

Maestoso

Maestoso

tr

f

ff

fp

bell tones

rip

big, dramatic Hollywood glissandi (ad lib.)

non-div

div a 2

fp

KONO SEKAI - II: Otokoyaku
molto rall.

2

Picc

Fl 1, 2

Ob 1, 2

EH

Bb Cl 1, 2

BCl

Bsn 1, 2

CBsn

Hn 1, 2

3, 4

C Tpt 1, 2

Tbn 1, 2

BTbn
Tba

Timp

Perc

Hp

Vln 1

Vln 2

Vla

Vc

Bs

fp — *ff*

tr

p — *ff*

molto rall.

Bouncy, Upbeat Swing (♩ = 3♩)

KONO SEKAI - II: Otokoyaku

A

Picc
Fl 1, 2
Ob 1, 2
EH
B♭ Cl 1, 2
BCl
Bsn 1, 2
CBsn
Hn 1, 2
Hn 3, 4
C Tpt 1, 2
Tbn 1, 2
BTbn
Tba
Timp
Perc
Ride Cymbal
Snare Drum (with brushes)

Bouncy, Upbeat Swing (♩ = 3♩)

A

Vln 1
Vln 2
Vla
Vc
Bs

17

Picc

Fl 1, 2

Ob 1, 2

EH

Bb Cl 1, 2

BCl

Bsn 1, 2

CBsn

Hn 1, 2

Hn 3, 4

C Tpt 1, 2

Tbn 1, 2

BTbn
Tba

Timp

Perc

Hp

Vln 1

Vln 2

Vla

Vc

Bs

div

a 2

12

16

4

div

unis

V

G#

KONO SEKAI - II: Otokoyaku

24 ♩ = ♪ (Straight 8ths)

5

Picc

Fl 1, 2

Ob 1, 2

EH

Bb Cl 1, 2

BCl

Bsn 1, 2

CBsn

1, 2

Hn

3, 4

C Tpt 1, 2

Tbn 1, 2

BTbn
Tba

Timp

Perc

Hp

Vln 1

Vln 2

Vla

Vc

Bs

mf

a 2

Cup Mute

mf

Cup Mute

mf

secco

Crash Cymbal

mf

secco

to sticks

f

mf

p

p

f

arco

f

f

f

f

f

G♯

(non-div)

KONO SEKAI – II: Otokoyaku

6

B

30

Picc *f*

Fl 1, 2 *f*

Ob 1, 2 *f*

EH *f*

Bb Cl 1, 2 *f*

BCl *f*

Bsn 1, 2 *f*

CBsn *f*

Hn 1, 2

3, 4

C Tpt 1, 2 *f* *sol* 2. 3

Tbn 1, 2 *f* *mp* *BTbn*

BTbn *f* *mp*

Tba

Timp *f* *mp*

Perc *f* *mp* RC 4

Hp

B

Vln 1 *ff* *mf*

Vln 2 *ff* *mf* *non-div*

Vla *ff* *mf* *non-div*

Vc *ff* *mf*

Bs *ff* *mf*

37

Picc

Fl 1, 2

Ob 1, 2

EH

Bb Cl 1, 2

BCl

Bsn 1, 2

CBsn

1, 2

Hn

3, 4

C Tpt 1, 2

Tbn 1, 2

BTbn
Tba

Timp

Perc

Hp

Vln 1

Vln 2

Vla

Vc

Bs

53

Picc

Fl 1, 2

Ob 1, 2

EH

Bb Cl 1, 2

BCl

Bsn 1, 2

CBsn

Hn 1, 2

Hn 3, 4

C Tpt 1, 2

Tbn 1, 2

BTbn
Tba

Timp

Perc

Hp

Vln 1

Vln 2

Vla

Vc

Bs

Open

f

mp

4

8

12

G \flat
B \sharp

V 3

3

3

3

KONO SEKAI - II: Otokoyaku

10

62 **C**

Picc *mf*

Fl 1, 2 *mf*

Ob 1, 2

EH

B♭ Cl 1, 2

B♭ Cl

Bsn 1, 2

CBsn

Hn 1, 2

Hn 3, 4

C Tpt 1, 2

Tbn 1, 2

BTbn
Tba

Timp

Perc

16 20

Hp

F♭ G♯
B♭

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Bs *f*
arco

C

72

molto rall.

f

fp

molto rall. (non-div)

KONO SEKAI - II: Otokoyaku

12

78

Picc

Fl 1, 2

Ob 1, 2

EH

Bb Cl 1, 2

BCl

Bsn 1, 2

CBsn

Hn 1, 2

3, 4

C Tpt 1, 2

Tbn 1, 2

BTbn

Tba

Timp

Perc

Hp

Vln 1

Vln 2

Vla

Vc

Bs

D Kick Line! ♩ = ♩ (♩ = ♩³)

KONO SEKAI - II: Otokoyaku

accel. poco a poco.

Picc *ff*

Fl 1, 2 *ff*

Ob 1, 2 *ff*

EH *ff*

Bb Cl 1, 2 *ff*

BCL *ff*

Bsn 1, 2 *ff*

CBsn *ff*

Hn 1, 2 *ff*

Hn 3, 4 *ff*

C Tpt 1, 2 *ff*

Tbn 1, 2 *ff*

BTbn Tba *ff*

Timp *ff*

Perc *ff*

Hp

Vln 1 *ff*

Vln 2 *ff* (non-div)

Vla *ff* (non-div)

Vc *ff*

Bs *ff*

(♩ = ♩)

KONO SEKAI - II: Otokoyaku

L'istesso tempo

E

89

Picc

Fl 1, 2

Ob 1, 2

EH

B♭ Cl 1, 2

B♭ Cl

Bsn 1, 2

CBsn

Hn 1, 2

Hn 3, 4

C Tpt 1, 2

Tbn 1, 2

BTbn

Tba

Timp

Perc

Hp

mp *ff*

4 8

bell tones

(♩ = ♩)

L'istesso tempo

E

Vln 1

Vln 2

Vla

Vc

Bs

(non-div)

98

Picc

Fl 1, 2

Ob 1, 2

EH

Bb Cl 1, 2

BCl

Bsn 1, 2

CBsn

Hn 1, 2

3, 4

C Tpt 1, 2

Tbn 1, 2

BTbn
Tba

Timp

Perc

Hp

Vln 1

Vln 2

Vla

Vc

Bs

glissandi ad lib. - gp nuts!

a 2

p *mf* *ff* *f*

mf *3* *3*

mf *ff*

105

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Bb Cl 1, 2
 BCl
 Bsn 1, 2
 CBsn
 Hn 1, 2
 Hn 3, 4
 C Tpt 1, 2
 Tbn 1, 2
 BTbn
 Tba
 Timp
 Perc
 Hp
 Vln 1
 Vln 2
 Vla
 Vc
 Bs

Dynamics: *fp*, *ff*, *mp*
 Trills: *tr*
 Slurs: *p*, *mp*