

# April

*for string orchestra*

*The month of springtime, often referenced for its gloomy weather. Rain is often used as a metaphor for depression. This music is gloomy, sorrowful, and cold but never dry.*

*Like those who battle mental illnesses such as depression and anxiety, this music begs for help and understanding. Oftentimes panic attacks can push someone over the edge. Microtonality is gradually introduced, pushing that edge of the ideas that were thought to make a sorrowful adagio such as this tonal and sane, much like the idea of sanity acts as the very essence together of those who suffer.*

*Despite a much better understanding of mental health, there still exists a social stigma for many of those who seek help. This stigma can worsen for closeted LGBT individuals who need treatment, especially in less urban areas. Therefore, my goal with this music is to create a meditation on our darkest emotions to lessen the stigma against those who would like to get help.*

# April

Molto Adagio

Violin I  
*ppp* *p*

Violin II  
*ppp* *p*

Viola  
*ppp* *p*

Violoncello

Double Bass

*p* *ppp* *ppp* *ppp* *ppp*

12 **A** *div.* *unis.*

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If you are feeling alone in the world, know that you are not. When you feel ready to do so, please call the National Suicide Prevention Lifeline at 1-800-273-8255, available 24/7 and for free.

17 *div.* *mp* *unis.* *pp* *sul pont.* *ppp*

23 **B** *ord.* *p* *mp* *p* *mp* *div.* *unis.* *mp* *p*

29 *sul pont.* *ord.* *dolce* *gliss.* *mp* *div.* *p* *unis.* *p* *dolce* *mp* *p* *espress.*

34 4

**C**

*p* *mf* *mp espress.* *mp* *mp* *mp*

40

*gliss. unis.*

*mf* *mf* *mf* *mf* *mf*



55

*f* *gliss.* *mf* *gliss.* *gliss.* *gliss.*

*f* *mf* *f* *mf* *f* *mf*

*f* *sfz* *mf* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

60 **F** **Maestoso**

*fff* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff*

G.P. G.P. G.P. G.P. G.P. G.P.

**G** Tempo primo

66

unis. div.

*pp* *pp* *pp* *pp* *pp*

**H**

senza battuta highest note possible

slow gliss. slow gliss. 0

72

*fp* *mp* *mp* *mp*

77

*pp* *pp* *pp* *pp* *pp*

div. unis. div.

*pp* ossia



I

82

Musical score for system I, measures 82-87. The score consists of five staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Dynamics include *f* (forte) and *div.* (divisi). The final measure of the system is marked *unis.* (unison). The bottom two staves feature a continuous tremolo pattern.

J

88

Musical score for system J, measures 88-92. The score consists of five staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature has three sharps. The time signature is 4/2. Dynamics include *ppp* (pianissimo) and *p* (piano). A section from measure 89 to 91 is marked "senza battuta" (without beat) and contains glissandi (*gliss.*). The bottom two staves feature a continuous tremolo pattern.

93

Musical score for system 93, measures 93-97. The score consists of five staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature has three sharps. The time signature is 3/2. Dynamics include *ppp* (pianissimo). The bottom two staves feature a continuous tremolo pattern.