

ANTINOUS AND HADRIAN SUITE

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
4 Horns
2 Trumpets
3 Trombones
Tuba
Timpani
2 Percussion
Harp
Violins I & II
Violas
Cellos
Basses

Duration: 7 minutes

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Largo $\text{♩} = 58$

Bassoon 1 & 2
solo
pp *mf*

Violin I
pp

Violin II
pp

Viola
pp div. *ppp* *mp*

Violoncello
pp *ppp* *mp*

Contrabass
pp

Fl.
13
f *mp* *pp*

Ob.
f *mp* *pp*

Bsn.
p *mf* *f* *pp* solo

Hn.
solo *p*

C Tpt.
solo *mf*

Tbn.
pp *mf*

Tba.
pp *mf*

Timp.
pp *mf*

Vln. I
p legato *mf* *f* *pp*

Vln. II
mf *f* *pp*

Vla.
unis. *p* divisi *mf* unis. *f* *pp*

Vc.
p *mf* *f* *pp*

Cb.
mf *f* *pp*

Andante ♩ = 100

23

Ob. 1. *mp*

Bsn. *mp*

Hn. 4. *mp* *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

30

Fl. 1. 2. *f*

Ob. 1. *mf*

Cl. 1. *mf*

Bsn. 1. *mf* *f*

Hn. *mf* *p* *f*

Timp. *mp* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f* *divisi*

Vc. *f*

Cb. *f*

36

Fl. *mf*

Cl. *mf*

Bsn. 1. *p* *mf* *f* *pp* *f* a 2

Hn. *p* *mf* *f* *ppp* *mf*

C Tpt. *pp* *mf*

Tbn. *mp* *f* *ppp* *mf*

Timp. *ppp*

T.-t. *ppp*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f* *divisi*

Vc. *pp* *f*

Cb. *pp* *f*

41

This page of a musical score, numbered 5, covers measures 41 through 43. It is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Tom-tom (T.-t.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 41 starts with a 3/2 time signature and a key signature of two flats. It features complex rhythmic patterns with many triplets and slurs. The Flute and Oboe parts have dynamic markings of *f* and *ff*. The Bassoon and Horn parts are marked *ff*. The Trumpets and Trombones are marked *f*, and the Tubas are marked *f*. The strings play a steady accompaniment with dynamic markings of *mf* and *f*. The Tom-tom is marked *f*.

Measure 42 continues the woodwind and brass parts with *ff* dynamics. The strings remain at *f*. The Tom-tom is marked *f*.

Measure 43 concludes the section with a first ending (*1.*) in the Flute and Oboe parts, marked *ff*. The woodwinds and brass continue with *ff* dynamics. The strings and Tom-tom are marked *f*.

45

Fl.

Ob.

Cl.

C Tpt.

Tbn.

Tba.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

a 2

ff

ff

p

f

p

mp

ff

p

ff

ff

ff

48

Fl.

Ob.

Cl.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

Detailed description: This page of a musical score, numbered 7, contains measures 48 through 51. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all playing a melodic line of eighth-note triplets. The brass section includes a Trumpet in C (C Tpt.) which is silent, and a Trombone (Tbn.) which plays a bass line of eighth-note triplets starting in measure 50 with a forte (*ff*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing sustained notes. The key signature has one flat, and the time signature is 4/4.

rall. Larghetto ♩ = 60

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), and Trombone (Tba.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Parts:

- Flute (Fl.):** Measures 50-53. Features triplet eighth notes in measures 50-52, followed by a single eighth note in measure 53. Dynamics: *pp*.
- Oboe (Ob.):** Measures 50-53. Features triplet eighth notes in measures 50-52, followed by a single eighth note in measure 53. Dynamics: *pp*.
- Clarinet (Cl.):** Measures 50-53. Features triplet eighth notes in measures 50-52, followed by a single eighth note in measure 53. Dynamics: *pp*.

Trombone Parts:

- Tbn. (Top):** Measures 50-53. Features a half note in measure 50, a half note in measure 51, and a half note in measure 52. Dynamics: *pp* (50), *ff* (51), *pp* (52).
- Tbn. (Middle):** Measures 50-53. Features a half note in measure 50, a half note in measure 51, and a half note in measure 52. Dynamics: *pp* (50), *ff* (51), *pp* (52).
- Tba. (Bottom):** Measures 50-53. Features a half note in measure 50, a half note in measure 51, and a half note in measure 52. Dynamics: *pp* (50), *ff* (51), *pp* (52).

String Parts:

- Vln. I:** Measures 50-53. Features a triplet eighth note in measure 50, followed by a half note in measure 51 and a half note in measure 52. Dynamics: *pp*.
- Vln. II:** Measures 50-53. Features a triplet eighth note in measure 50, followed by a half note in measure 51 and a half note in measure 52. Dynamics: *pp*.
- Vla.:** Measures 50-53. Features a half note in measure 50, a half note in measure 51, and a half note in measure 52. Dynamics: *pp*.
- Vc.:** Measures 50-53. Features a half note in measure 50, a half note in measure 51, and a half note in measure 52. Dynamics: *pp*.
- Cb.:** Measures 50-53. Features a half note in measure 50, a half note in measure 51, and a half note in measure 52. Dynamics: *pp*.

50

51

52

53

54 rit. A tempo ♩ = 60

Fl. *p*

Ob. *solo mp f p*

Cl. *solo p mf f p*

Bsn. *f p*

Hn. *solo p f p*

Tbn. *mf pp*

Timp. *pp*

Hp. *p pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

rit. Adagio ♩ = 76

61

Fl. *f* *pp* a 2

Ob. *f*

Cl. *f* *pp* a 2

Bsn. *f*

Hn. *f* *pp* solo

Tbn. *mf*

Timp. *f*

rit. Adagio ♩ = 76

Vln. I *ff* *pp* 6

Vln. II *ff* *pp* 6

Vla. *ff* *pp* 6

Vc. *ff* *ppp* *p* divisi

Cb. *ff* *ppp*

Andante ♩ = 92

This musical score page contains measures 68 through 75. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Crotchet (Crot.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 68-75:

- Fl. & Cl.:** Play a triplet of eighth notes (G4, A4, B4) in measure 68, marked *f*. They are silent in measures 69-71 and play a triplet of eighth notes (B3, A3, G3) in measure 72, marked *f*.
- Hn.:** Measures 68-71: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), marked *f*. Measure 72: B4 (quarter), A4 (quarter), G4 (quarter), marked *pp*. Measures 73-75: B4 (quarter), A4 (quarter), G4 (quarter), marked *pp*.
- Tbn.:** Measures 68-71: Rest. Measure 72: G3 (quarter), F3 (quarter), E3 (quarter), marked *p*. Measures 73-75: G3 (quarter), F3 (quarter), E3 (quarter), marked *p*.
- Crot.:** Measures 68-71: Rest. Measure 72: G4 (quarter), A4 (quarter), B4 (quarter), marked *f*. Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), marked *mp*. Measures 74-75: Rest.
- Hp.:** Measures 68-71: Rest. Measure 72: G4 (quarter), A4 (quarter), B4 (quarter), marked *f*. Measures 73-75: G4 (quarter), A4 (quarter), B4 (quarter), marked *f*.
- Vln. I & Vln. II:** Measures 68-71: Rest. Measure 72: G4 (quarter), A4 (quarter), B4 (quarter), marked *f*. Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), marked *pp*. Measure 74: G4 (quarter), A4 (quarter), B4 (quarter), marked *ppp*. Measure 75: G4 (quarter), A4 (quarter), B4 (quarter), marked *ppp*.
- Vla.:** Measures 68-71: Rest. Measure 72: G4 (quarter), A4 (quarter), B4 (quarter), marked *f*. Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), marked *pp*. Measure 74: G4 (quarter), A4 (quarter), B4 (quarter), marked *mp*. Measure 75: G4 (quarter), A4 (quarter), B4 (quarter), marked *mp*.
- Vc. & Cb.:** Measures 68-71: Rest. Measure 72: G4 (quarter), A4 (quarter), B4 (quarter), marked *f*. Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), marked *pp*. Measure 74: G4 (quarter), A4 (quarter), B4 (quarter), marked *mp*. Measure 75: G4 (quarter), A4 (quarter), B4 (quarter), marked *mp*.

Measures 76-79:

- Vln. I & Vln. II:** Measures 76-79: G4 (quarter), A4 (quarter), B4 (quarter), marked *ppp*. Vln. I is marked "con sord." in measure 76 and "senza sord." in measure 79. Vln. II is marked "con sord." in measure 76 and "senza sord." in measure 79.
- Vla. & Vc.:** Measures 76-79: G4 (quarter), A4 (quarter), B4 (quarter), marked *mp*. Both are marked "con sord." in measure 76 and "senza sord." in measure 79.
- Cb.:** Measures 76-79: G4 (quarter), A4 (quarter), B4 (quarter), marked *mp*. Marked "con sord." in measure 76 and "senza sord." in measure 79.

76

Fl. *p* *f* *p* *pp*

Cl. *p* *f* *p* *pp* 1.

Bsn. *pp* *p* solo

Tbn. *mf* *pp* *ppp*

Tri. *f* *pp*

Hp. *p* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* senza sord.

Vc. *pp* senza sord.

Cb. *pp* senza sord.

Detailed description: This page of a musical score covers measures 76 to 80. The woodwind section (Flute, Clarinet, Bassoon, Trombone) features complex melodic lines with triplets and dynamic markings ranging from *p* to *ppp*. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play sustained notes, with dynamic markings of *pp* and the instruction "senza sord." (without mutes). The piano accompaniment (Hp.) consists of rhythmic triplet patterns in both hands, with dynamics *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

84 solo

Cl. *p*

Bsn.

Hn. solo *mp*

Chim. *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 84 to 88. The instrumentation includes Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (Chim.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 84: Cl. and Bsn. play a melodic line with a *p* dynamic. Cl. is marked 'solo'.
- Measure 85: Cl. and Bsn. continue the melodic line.
- Measure 86: Cl. and Bsn. continue the melodic line.
- Measure 87: Cl. and Bsn. continue the melodic line.
- Measure 88: Cl. and Bsn. continue the melodic line. Hn. and Chim. enter with a *mp* and *mf* dynamic respectively. Hp. plays a rhythmic accompaniment of eighth-note triplets. Vln. I, Vln. II, Vla., Vc., and Cb. play sustained chords.
- Measure 89: Cl. and Bsn. continue the melodic line. Hn. and Chim. continue their accompaniment. Hp. continues the rhythmic accompaniment. Vln. I, Vln. II, Vla., Vc., and Cb. continue their sustained chords.

89

Ob. *mp* solo 3

Cl. *mp* 3

Bsn. *mp*

Hn.

Crot. *mp*

Chim.

Hp. *f* *mf* 3

Vln. I *mp* *p* *ppp*

Vln. II *mp* 3

Vla. *mp* 3

Vc. *mp*

Cb. *mp*

This musical score page contains measures 89 through 93. The instruments and their parts are as follows:

- Oboe (Ob.):** Starts with a rest in measure 89. In measure 90, it begins a *mp* solo with a triplet of eighth notes. This triplet is repeated in measures 91 and 92, each time with a slur over the notes.
- Clarinet (Cl.):** Plays a melodic line starting in measure 90, featuring triplets of eighth notes in measures 91 and 92.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 90, with a *mp* dynamic.
- Horn (Hn.):** Remains silent throughout the measures.
- Crotchet (Crot.):** Plays a single note in measure 89 with a *mp* dynamic, then remains silent.
- Chimney (Chim.):** Remains silent throughout the measures.
- Piano (Hp.):** Features a rhythmic accompaniment of triplets of eighth notes in both hands. The right hand starts in measure 89 with a *f* dynamic, and the left hand starts in measure 90 with a *mf* dynamic.
- Violin I (Vln. I):** Plays chords in measure 89 (*mp*). In measure 90, it plays a sustained note (*p*). In measure 91, it plays a sustained note (*ppp*).
- Violin II (Vln. II):** Plays a melodic line of eighth notes with slurs and accents, featuring triplets in measures 90 and 91.
- Viola (Vla.):** Plays a melodic line of eighth notes with slurs and accents, featuring triplets in measures 90 and 91.
- Violoncello (Vc.):** Plays a sustained note in measure 89 with a *mp* dynamic.
- Contrabass (Cb.):** Plays a sustained note in measure 89 with a *mp* dynamic.

94 *solo*

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Cl. *mf* *f*

Bsn. *mf* *p*

Hn. *mf*

Hp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

99

Fl.

Ob. *p* solo *mp*

Cl. *p* *mp*

Bsn. *mp*

Hn. *pp*

Chim. *p*

Hp. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz.

Detailed description: This page of a musical score covers measures 99 to 102. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Chamber Music (Chim.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 99 is marked with a rehearsal sign. The Oboe part features a 'solo' section starting in measure 100. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The Harp and Violin parts feature prominent triplet patterns. The Viola and Violoncello parts have a 'pizz.' (pizzicato) marking in measure 100. The score is written in a key signature of two flats and a 4/4 time signature.

103

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff* a 2

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Timp. *f* *mp*

Chim. *mp* *mf* *f*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

Detailed description: This page of a musical score covers measures 103 to 106. It features a full orchestral ensemble. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts begin in measure 103 with a forte (*f*) dynamic, playing a melodic line with triplets. The Oboe part includes a second staff labeled 'a 2'. The Horns enter in measure 105 with a fortissimo (*ff*) dynamic. The Timpani part has a dynamic shift from *f* to *mp* between measures 105 and 106. The Chimes part starts in measure 105 with a forte (*f*) dynamic. The Harp part plays a rhythmic accompaniment of triplets throughout. The Violin and Viola parts feature prominent triplet patterns, with the Violins playing at a fortissimo (*ff*) dynamic. The Violoncello and Contrabass parts also play triplets, with the Contrabass marked 'arco' and playing at a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

108 *rit.*

Woodwinds:
Picc.: *mf* to *p*
Fl.: *mf* to *p*
Ob.: *mf* to *p*
Cl.: *mf* to *p*
Bsn.: *p*
Hn.: *p*

Brass:
Timp.: *p* to *pp*

Strings:
Vln. I: *mf* to *ppp*
Vln. II: *mf* to *ppp*
Vla.: *mf* to *ppp*
Vc.: *mf* to *ppp*
Cb.: *mf*

Detailed description: This page of a musical score covers measures 108 to 113. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn), a brass section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score begins at measure 108 with a *rit.* (ritardando) marking. The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamics range from *mf* (mezzo-forte) to *ppp* (pianississimo). The woodwinds and strings use various articulations, including slurs and triplets. The brass parts are primarily sustained chords. The string section includes a prominent triplet figure in the violins and violas.